

Thomas Teich

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Artist Resume**Solo Exhibitions**

2009. *Moments of Silence*. Agroforestry Resource Center. Acra, NY

2005. *Thomas Teich - Black & White Photographs*. Broderick Fine Art Gallery. Freehold, NY

2005. *A Silent Tide: New photographs of the Hudson River*. Thomas Cole Cedar Grove National Historic Site, Catskill, NY

2002. *The Luminous Moment*. Bennington Center for the Arts. Bennington, Vermont

2000. *Wilderness Preserved: Black and white images of The Catskills*. Catskill Center for Conservation and Development. Arkville, NY

2000. *At River's Edge: Images of Hudson River Tidal Wilderness*. Beattie-Powers Place, Catskill, NY

1999. *First Light: Catskill Mountain Landscapes*. Greene County Council on the Arts Gallery. Catskill, NY

1999. *Impressions of Light*. Catskill Mountain Foundation Gallery. Hunter, NY

Group Exhibitions

2010. *Far and Wide: Second Annual Woodstock Regional*. Juried group show of artists from NY, CT, MA, VT. Patricia Phagan, Juror. Woodstock Artists Association and Museum. Woodstock, NY April 3 – May 2.

2010. *Regional Exhibition*. Juried group show of artists from NY, CT, VT. Mary Anna Goetz, Juror. Woodstock School of Art. Woodstock, NY. June 12 –August 10.

2010. *Natural Wonders*. PhotoPlace Gallery. Juried group show of artists from across the globe. David Middleton, Juror. Middlebury, Vermont. June 22 – July 17.

2006. *No Words Necessary*. Two-person exhibition with Fawn Potash. M Gallery. Catskill, NY

2001. *The Landscape Within*. Catskill Mountain Foundation. Hunter, NY

2001. *Seeing South Bay*. Hudson Opera House. Hudson, NY

Publications

Natural Wonders. PhotoPlace Exhibition Catalog. Blurb Books. 2010

Redefining our Backyard. Annual Report. Inside Portfolio. Open Space Institute. 2006

The Catskill Park - Inside the Blue Line. Book. Cover and featured portfolio. Black Dome Press. 2006

The Catskills. T. Morris Longstreth. Book. Cover. Black Dome Press. 2003

Written in Stone: Catskill Mountain Geology. Book. Cover. Black Dome Press. 2001

Thomas Teich Photography: Impressions of Light. Date book. Kaatskill Life Magazine. 2000

The Catskills. Calendars. Award-winning calendar images. Catskill Center for Conservation and Development. 1995 and 1996

Kaatskill Life. Magazine. Cover images, inside features. Spring 1991 - Winter 2001

The Conservationist. Magazine. Cover images. 1986 - 1988

Corporate Collections

Hudson Audio Video Enterprises, Inc. Hudson, NY

NASDAQ OMX Group, New York, NY

Intersections International. New York, NY

Agro-Forestry Resource Center. Acra, NY

Hudson Chartered Bancorp Inc. (First Hudson Valley Bank) Poughkeepsie, NY.

Private Collections: Various private collections in the Hudson Valley and in New York City, Washington, D.C., Atlanta, Denver and other U.S. cities.

Selected Guest Lectures and Workshops

Juror. Greene County Camera Club Annual Photography Contest. Greenville, NY 2010

Large and ultra-large format photography. Athens Cultural Center, Athens, NY. 2009

Art of the Print. Schenectady Photographic Society. Schenectady, NY. 2007

Photographic Explorations: 2-day field and darkroom workshop. Greenville Public Library. Greenville, NY. 2007

Explore and experiment: A landscape photography workshop. The Edmund Niles Huyck Preserve. Eldridge Research Center. Rennselaerville, NY. 2006

Hudson River Photographic Workshop. Cohotate Preserve, Catskill, NY. Greene County Soil and Water Conservation District. 2004
Landscape Photography: Visual Artist's Forum. Sacandaga Valley Arts Network. Northville, NY. 2003
Black & White Photography. Bethlehem Art Association. Delmar, NY. 2001
Art of the View Camera. Greene County Council on the Arts. Catskill, NY 2000
Large Format Black & White Photography of the Hudson River. Beattie Powers Place, Catskill, NY. 2000

Reviews and Articles

Woodstock Artist Association and Museum reaches out for regional show. Review of exhibition by Timothy Malcolm. Times Herald-Record newspaper. April 2, 2010.
Thomas Teich at Acra, James Cramer at Freehold. Review of exhibition by John Paul Keeler. Hudson-Catskill newspapers. March 28, 2009
Arts Walk in Hudson, Teich at Freehold and jazz at North Pointe. Review of exhibition by John Paul Keeler. Register-Star newspaper. October 9, 2005
A Place of Beauty. Book review. Kaatskill Life Magazine. Winter 2004
The Catskill Park - Inside the Blue Line. Book Review. "...What really sets the book apart, however, are the superb color photographs by Thomas Teich..." Hudson Valley Magazine. December 2004
Celebrating the Centennial of the Catskill Park. Book review. The Guide Magazine. November 2004
Wilderness Lost, Wilderness Recovered. Review. The Windham Journal. November 18, 2004
Landscape Photographer from Freehold exhibits new works at Cedar Grove. Review of Exhibition. Greene County News. July 11, 2002
Friends of Hudson Benefit exhibition. Review by John Paul Keeler. Register-Star newspaper. 2001
Hudson River Wilderness subject of collaboration between fine art photographer and environmental scientists. Feature article. The Mountain Eagle. August 3, 2000
At River's Edge with Thomas Teich. Feature article. The Press. September 21, 2000
Time running out for the Hudson Valley... The Hudson River Herald. September 15, 2000
Behind the Lens: Thomas Teich. Feature article. Kaatskill Life Magazine. Winter 1999-2000
Greene County through a large lens. Feature article. Greene County News. December 2, 1999
Natural Wonders: Freehold Photographer Captures Magic of the Catskills. Feature newspaper article. Times Union. September 3, 1999
Essential Wilderness: A Catskill Mountain Portfolio. Kaatskill Life Magazine feature article. Winter 1992 - 1993

Grants and Honors

Individual Artist Grant. New York State Council on the Arts. 2000
First Prize. Images of the Mountaintop. Hunter Promotion Association. 1999

Personal Data

Born in Catskill, New York, 1958

Self-taught fine art landscape photographer

Professional career in filmmaking – Education: Boston Film Video Foundation

Owner/Manager, Northeastern Broadcast Services (NBS) providing professional video and film shooting services for producers, directors and creative agencies for over 20 years